5/1/97
to
12/22/97

1424

1425

CATALOGUE

OF

Ancient & Modern

PICTURES

AND

WATER-COLOUR DRAWINGS

OF

G. T. ROBINSON, ESQ.

DECEASED,

RICHARD RATCLIFF, ESQ.;

AND

PICTURES & DRAWINGS

From numerous Private Collections & Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 24, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1426

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

1424

CATALOGUE.

On SATURDAY, JULY 24, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
RICHARD RATCLIFF, Esq., of Stanford Hall, Loughborough.

A. SHELDON WILLIAMS.

1 HUNTING SUBJECTS—*a set of four* 4 G. Wilson

MODERN.

2 FRUIT AND STILL LIFE Mrs Wheeler

VERBOECKHOVEN.

3 SHEEP AND POULTRY Garland

F. W. WITHERINGTON, R.A.

4 A LANDSCAPE, with children and haymakers Mullen

UNKNOWN.

5 A SACRIFICE Cohen

1428

DUTCH SCHOOL.

£2. 12. 6 — 6 A Landscape, with figures and animals — Cohen

OSTADE.

1. 8. — — 7 Boors Carousing — Nisell Jr

DUTCH SCHOOL.

4. 14. 6 — 8 Travelling Peasants and Animals — G. Wilson

THE PROPERTY OF A LADY.

DRAWINGS.

J. SURTEES.

15. — — 9 On the Terrace of Hotel Capunini, Amalfi — Mullens

3. 3. — — 10 On Ulverston Sands — Lady Bavens

1. 1. — — 11 In the Lower Glacier, Grindelwald — Mullens

1. 1. — — 12 The Wetterhorn, from Grindelwald — Garland

1. 15. — — 13 Pine Tree Island, Killin — Garland

PICTURES.

J. SURTEES.

2. 2. — — 14 Going for the Cows — Simmons

2. 12. 6 — 15 On Holker Sands: Shrimpers returning — Simmons

1. 15. — — 17 The Road to the Marsh — Garland

2. 2. — — 18 Harleck Castle and Snowdon — Garland

12. 6 19 In Conway Bay — Mullins
14. 6 20 Ben Venue, Loch Achray — Radcliffe
3. – 21 The Swans' Lake in Kew Gardens — Vicars
15. 6 22 A Day for the Salmon, Killin — Green

DIFFERENT PROPERTIES.

0. – 23 June, after W. Hamilton, by Bartolozzi—*engraving* — Lauser
0. – 24 Mrs. Tickell, after Cosway, by J. Condé—*ditto* — Lauser

DRAWINGS.

T. B. HARDY.

. – 25 Near Dort; and A Landscape, with castle — 2 Green

T. B. HARDY, 1882.

. – 26 Pegwell Bay — Green

T. B. HARDY.

3. 6 27 Dutch Backwater — Radcliffe

T. B. HARDY.

3. 6 28 The Goole, "Billy Boy" — Radcliffe

T. B. HARDY.

2. – 29 Le Foret de Boulogne — Green

T. B. HARDY.

. – 30 View in Holland; and Upnor Castle — 2 Green

1430

T. B. HARDY.

£6. 6. – 31 The Dogana, Venice; and A Canal Scene — Radcliffe 2

T. B. HARDY.

2. 2. – 32 The Hague Canal — Evans

H. G. HINE.

1. 11. 6 34 A Cave, with smugglers — G. Wilson

G. BARRET.

3. 13. 6 35 A Landscape, with classical building — Marsh

C. E. HOLLOWAY.

1. 1. – 36 Venice — Soaper

C. E. HOLLOWAY.

1. 15. – 37 Chiswick—*a pair* — Ichgm 2

G. LUCAS.

2. –. – 38 High Beach — Radcliffe

COLLINGWOOD SMITH.

2. 12. 6 39 On the Tamar — Eastman

OTTO WEBER.

5. 15. 6 40 Land's End, with sheep — Nathan

D. COX.

15. – 41 A Welsh Landscape, with cattle — Garland

CLAUDE HAYES.

14. 6 42 Lights and Shadows — Temple

C. HAYES, R.H.A.

14. 6 43 Wind off Shore, Yarmouth — Temple

SIR. J. E. MILLAIS, P.R.A.

16. – 44 The Head of the Virgin, after Correggio—*pencil*
Executed when the artist was eight years old — Sampson

A. MENNESSIER.

3. – 45 Landscapes, with horsemen and a coach—*a pair* — Mrs Wheeler 2

W. L. WYLLIE, A.R.A.

–. – 46 A Barge on a River — Radcliffe

W. L. WYLLIE, A.R.A.

0. – 47 A Steam Launch — Sampson

C. S. LIDDERDALE.

2. – 48 Head of a Girl — Mrs Wheeler

C. S. LIDDERDALE.

3. – 49 A Girl, with yellow head dress — Radcliffe

C. S. LIDDERDALE.

8. – 50 Head of a Peasant — Mullen

1432

PICTURES.

A. ROM.

£3. 3. – 51 A Swiss Lake Scene; and A Moonlight Scene, with lions 2 Graviter

UNKNOWN.

3. 10. – 52 A Woody Landscape—*a drawing* Henry

H. O'NEIL.

4. 4. – 53 Apollo and the Muses Mrs Wheel

V. EECKHOUT.

1. –. – 54 Arabs Mrs Wheel

T. B. HARDY, 1892.

31. 10. – 55 THE KEY OF THE CHANNEL—Dover from the sea Ashton

B. GODDARD.

10. – 56 The Head of a Tiger

A. BARLAND.

10. 6 57 Cattle on a Road, and sheep Parsons

E. G. WARREN.

4. 14. 6 58 Near Brockenhurst, New Forest Mc Lean

F. GOODALL, R.A.

55– 59 THE SHEIK AND HIS FLOCK, changing to fresh pastures Sampson
32 *in.* by 72 *in.*

G. MORLAND.

60 A Woman Selling Fish, to a horseman on the beach — Parsons

IBBETSON.

61 Peasants and a Donkey — Mrs Wheeler

MORLAND.

62 A Farm Yard, with peasant and pig — Parsons

SIR E. LANDSEER, R.A.

63 A King Charles Spaniel — Lady Langattock

HOPPNER.

64 Portrait of Ann Davies, in white dress — Lacey

65 Two Engravings — Lacey

DAVID LAW.

66 View of "The Mount," Bishopstoke — Bowden
Signed 1875
From the Collection of John Hargreaves, Esq.

T. F. DICKSEE, 1872.

67 Miranda — Wallis

DE NOTER AND GOUPIL.

68 Preparing Dessert — Sampson

E. FRERE.

69 Young Fisherboy — Healey

1434

EECKHOUT.

£ — . 18. — 70 Christ and the Disciples—*a sketch* Joyce

MORLAND.

1. 5. — 71 A Pig Sty Parsons

A. VILLAR, 1620.

1. 10. — 72 The Mouth of a River, with state barge and figures —*on panel* Mrs Wheeler

SIR P. LELY.

15. 15. — 73 Portrait of a Lady, in red dress Morgan

R. WESTALL, R.A., 1834.

9. 19. 6 74 A Forest Scene, with shepherd and sheep S. J. Smith

H. N. SCHWEIKARDT.

8. 8. — 75 A River Scene, with boats and figures Theobald

G. Earl. 1895.

~~R. R. REINAGLE, R.A., 1831.~~

15. 15. — 3 Shooting Subjects (Screen 5'. 6" high) Messenger
76 ~~Miss Trowell, of Thorne Hill, Derby, in white dress small~~

31. 10. — ½ 3 ~~whole length~~ do (Dogs) (Screen 6'. 2" high) Radcliffe
1. 1. — 77 The House of Commons, after Barraud—*engraving* Green

JORDAENS.

4. 14. 6 78 Portrait of a Lady, in rich dress, looking at herself in a glass West

REYNOLDS.

18. — 79 Head of an Old Man Thorpe

DUTCH SCHOOL.

1. —. — 80 Portrait of a Gentleman Parsons

1435

UNKNOWN.

4. – 81 The Duchess of Medina — Harding
3. – 82 A Horseman — Harding

DE HEEM.

14. – 83 A Boy with Fruit — Harding

EECKHOUT.

4. – 84 Tobit's Sacrifice — Colnaghi & Co

RUBENS.

7. – 85 A Man in Armour — Martin

LE NAIN.

3. – 86 Four Beggars — Williams

LELY.

8. 6 87 Lord Lyttleton — Lacey

N. MAES.

11. 6 88 A Lady, in black dress — Sandy

PATEL.

3. – 89 A Landscape, with figures and animals — Cohen

J. MEHEUX.

5. – 90 Portrait of a Lady—*whole length* — Sandy

J. MEHEUX.

. – 91 A Child, with a lamb — Nolan

1436

ANOTHER PROPERTY

MIERIS.

£3. – . – 92 Beggars at a Convent Gate — Mc Lean

CANALETTO.

1. 11. 6 93 A Canal Scene, Venice — Van Baerle

J. B. CROME.

2. 5. – 94 A River Scene, near Dereham, Norfolk: Moonlight — G. Wilson

VINCENT.

2. 2. – 95 A Landscape, with cottage, figures and cattle — Parsons

HOLLAND.

1. 18. – 96 A Canal Scene, Venice, with gondolas — Polak & Co

METSU.

3. 10. – 97 An Interior, with ladies and cavaliers — Parsons

DRAWINGS.

1. 10. – 98 W. L. Leitch: A Lake Scene; and A Sea Piece, by Nesfield—*unframed* — Coulson

2. 2. – 99 D. Cox: Barges, and figures in a boat; and A Park Scene, with sheep, by W. Evans—*ditto* — Palser

5. 5. – 100 W. Evans (of Eton): Twelve Drawings—*ditto* — Green

4. 14. 6 101 W. Evans (of Eton): Twelve Drawings—*ditto* — Green

1437

The following are Sold by Order of the Executors of G. T. ROBINSON, Esq., F.S.A., deceased.

DRAWINGS.

102 Study of a Female Figure

103 Prince Henry of Navarre; and the Companion — Earl of Mayo, Radcliffe 2

PICTURES.

BOUCHER.

104 Nymphs and Cupids — Newmarsh 3

A. S. COKE.

105 The Judgment of Paris; &c.—sketches for decoration — A. Sterry 2

W. ETTY, R.A.

106 The Bather Surprised — N.
Etty's last study from life

ETTY.

107 A Nymph — N.

DUTCH.

108 The Interior of a Cathedral, with figures — Mrs Wheeler

EARLY ITALIAN.

109 St. George, in armour, on gold ground — F. A. S.
From the Palazzo Porto, Venice

1438

EARLY ITALIAN SCHOOL.

£7. 17. 6 110 St. Gregory, on gold ground — T. A. S.
From the Palazzo Porto, Venice

MARRATTI.

2. 10. — 111 Sketch for an Altar Piece — T. A. S.

ROTTENHAMMER.

4. 5. — 112 Peter Delivered from Prison — Turner

J. B. TIEPOLO.

9. 9. — 113 A Design for a Doorway — Colnaghi &c

J. B. TIEPOLO.

15. 15. — 114 A Design for an Altar Piece, with a monk and figures — Healey

J. B. TIEPOLO.

2. 15. — 115 Designs for Ceilings, with Mars, Hercules and figures—*a pair* — Parsons
2

J. DE WIT, 1743.

5. 5. — 116 A Design for a Ceiling, with Flora and Cupids — G. Smith

J. DE WIT, 1742.

8. 15. — 117 A Design for a Ceiling, with numerous figures — G. Smith

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.